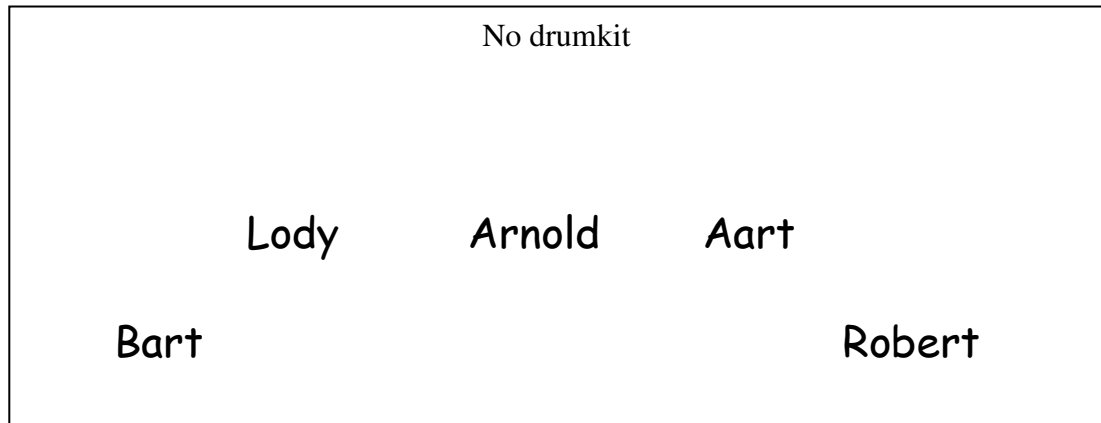


HILLBILLY BOOGIEMEN

STAGEPLAN

Questions? Call Aart: +31 (0)6 21894856 or E-mail: aart@hbbm.nl



Instruments

	Ch)		(Ch)
Bart :	01) Banjo: Rane (XLR out)	XLR	(01)
	02) Fiddle: Shure SM 57	SM 57	(02)
	03) Acoustic guitar 1: DI box	DI box	(03)
Lody :	04) Fiddle: Fender Twin + DI box	DI box	(04)
Arnold :	05) Mandolin: Shure SM 57 with windcap	SM 57	(05)
	06) Steel guitar: DI box	DI box	(06)
	07) Electric guitar: (Fender bassman) Shure SM	SM 57	(07)
Aart :	08) Upright Bass: (Bass amp) his own DI box	XLR	(08)
	09) Slap pick-up: DI box	DI box	(09)
Robert :	10) Acoustic guitar 2: his own DI box	XLR	(10)
	11) Snare drum: Sennheiser E604 clip on microphone	E604	(11)
	12) Cymbal and Snare: Overhead Mic.	OH. Mic.	(12)

Vocals:

	Ch)		(Ch)
Bart :	13) Vocals Shure SM 58	SM 58	(13)
Arnold :	14) Vocals Shure SM 58	SM 58	(14)
Aart :	15) Vocals Shure SM 58	SM 58	(15)
Robert :	16) Vocals Shure SM 58	SM 58	(16)

- Final mix: minimum 18 channels.
- 4 separate groups for monitor amplification.
- Monitor mix: min. 16 channels into 4 groups.
- 4 monitor boxes wedges.