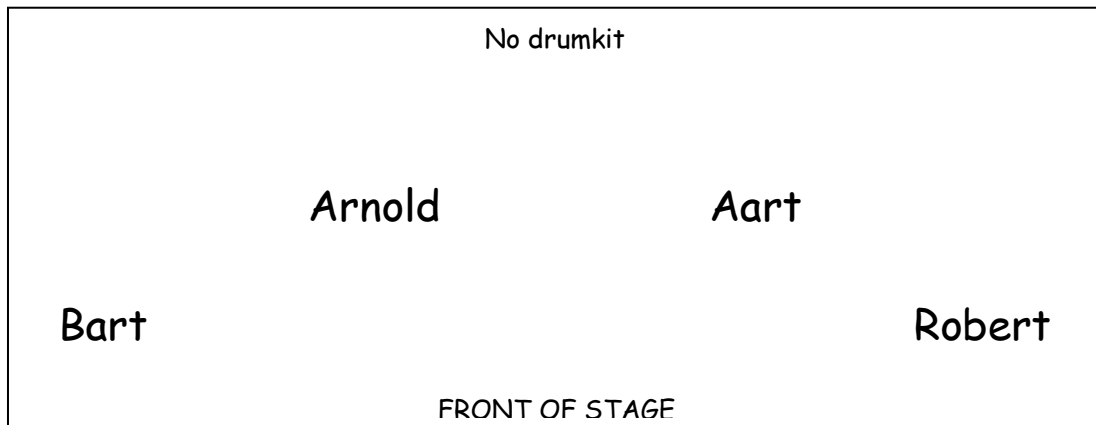


HILLBILLY BOOGIEMEN

STAGEPLAN

Questions? Call Aart: +31 (0)6 21894856 or E-mail: aart@hbbm.nl



Instruments

	(Ch)		(Ch)
Bart :	01) Banjo: Rane (XLR out)	XLR	(01)
	02) Fiddle: Shure SM 57	SM 57	(02)
	03) Acoustic guitar 1: DI box	DI box	(03)
Arnold :	04) Mandolin: Shure SM 57 with windcap	XLR	(04)
	05) Steel guitar: DI box	DI box	(05)
	06) Electric guitar: (Fender Bassman) Shure SM 57	SM 57	(06)
Aart :	07) Upright Bass (Bass amp) his own DI box	XLR	(07)
	08) Slap pick-up: DI box	DI box	(08)
Robert :	09) Acoustic guitar 2: his own DI box	XLR	(09)
	10) Snare drum: Sennheiser E604 clip on mic.	E604	(10)
	11) Cymbal and Snare: Overhead mic.	OH mic.	(11)

Vocals:

	(Ch)		(Ch)
Bart :	12) Vocals Shure SM 58	SM 58	(12)
Arnold :	13) Vocals Shure SM 58	SM 58	(13)
Aart :	14) Vocals Shure SM 58	SM 58	(14)
Robert :	15) Vocals Shure SM 58	SM 58	(15)

- Final mix: minimum 18 channels.
- 4 separate groups for monitor amplification.
- Monitor mix: min. 16 channels into 4 groups.
- 4 monitor boxes wedges.